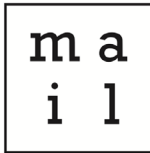


NATURE SUBLIME

*the sublime is not to be
sought in the things of nature,
but only in our Ideas*



mailboxartspace.com.au

Ria Green
31 May - 1 July 2017

To explore, to discover, to remember, to imagine-*Nature Sublime*

The feeling of an environment that is almost indescribable in its awe-inducing sensation permeates the mind. Ria Green's work recreates the feeling of *experiencing* the sublime.

Described by Kant as a *formless object*, it is in *boundlessness* that the sublime is present.

Green does not present a photograph or drawing of the *place*, but instead creates an abstract representation of the *feeling*. Found objects are married with painted ceramic tablets in eclectic arrangements inside each mailbox. In the relationship between the visibly hand-built ceramic tablets and the found objects, there is a juxtaposition of the handmade with the handpicked natural object. Through the manipulation of clay and application of rich turquoise green and blue oil paint, the handmade object comes to look more like a natural form.

The found objects then act as connections to that time, place and experience.

Through these objects Green recalls more than just the stories of their origins, but the feelings that they elicited.

Nikko, Japan—a smell of sulphur and the blueness of the surrounding mountains

A pink quartz rock—collected while searching for fossils at an old slate quarry near Macedon

These incidental stories become the markers for where the physical intersects the metaphysical experience of the sublime. Memories live through the continuing relationship with these found objects.

—Sigourney Jacks

*The Beautiful in nature is
connected with the form of the object,
which consists in having boundaries.
The Sublime, on the other hand,
is to be found in a formless object*

