

WAVES
The Honeymoon Suite, Brunswick
Charlotte Cornish
2016

Poetic and fluid interpretations of expansive landscapes form the basis of Ria Green's work. Her work for *Waves* employs multiple art forms including photography, painting and sculpture, and materials including glass, porcelain and oil paint, in a combined effort to mediate on the poetic rhythm and uncontrollable force of the ocean. Ria's reduced scale renders the ocean-space quiet and contemplative, and a paired back deep blue palette allows the atmosphere to sit somewhere between the melancholic and the stimulating. A pairing included in *Waves* sees two glass panes side by side – a semi-transparent image of an ocean expanse on glass and an expressive abstract oil painting also on glass. The materiality evokes a correlation between the surface and depth of the ocean, and our ability to see-through shallow water or stare into depth of darkness. Alongside this pairing sits a sturdy but delicate porcelain frame holding an image and painting on glass. The artist's hand is left within the surface of the porcelain, acting as a gentle protective mechanism around the image. The ocean has been a consistent site of mystery, exploration and inspiration within artistic practice. Ria's work fluidly oscillates between real and imagined depictions of the ocean, a temporal reminder of the power of the unknown and human memory in constructing experience.